

Stacy Chu

stacypanchu@gmail.com

732 662 8282

DIRECTOR/PRODUCER: SHORT FILMS

Vista Kicks Band Music Video "Victim of the Times"	Director/Producer	October 2018
Paper Crane Narrative drama	Director/Co-Writer/Co-Producer	Indie, August 2018
Winston Narrative drama	Director/Writer	AFI Conservatory 2017
Banana Narrative drama, comedy	Director/Writer	AFI Conservatory 2016
Little Grass Narrative drama	Director/Writer	AFI Conservatory 2016
Wifey Narrative drama, comedy 2015	Director	AFI Conservatory 2015
Lost and Found Narrative drama	Director	AFI Conservatory 2015
Blue Cranes Narrative drama, comedy	Director/Writer/Producer	2014

DIRECTOR: COMMERCIALS

Kia Soul Design	Unit Production Manager	March 2019
Coral Robotics Inc. Spring 2019 Campaign	Director/Producer	May 2019

PRODUCER/CREW

The Pitch Short film	Script Supervisor	Dir. Jackson White 2019
Our Home Here Short film - AFI thesis	Script Supervisor	Dir. Angela Chen 2019
The Lady in White Short film in collaboration with Xu Zhi - shot in Shanghai, China	Producer	Dir. Song Huang 2019
Ringmen Short film	Script Supervisor	Dir. Clarence Deng 2018
Finding Jane Morris Spring Campaign - Short film in collaboration with Xu Zhi - shot in Shanghai, China	Writer	Dir. Song Huang 2019
A Place to Stay Short film - AFI thesis	Stills Photography	Dir. Charlie Polinger 2018

Thieves Short film - AFI thesis	Second Assistant Director	Dir. Julius Telmar 2018
Young Adult Short film - AFI thesis	Script Supervisor	Dir. Jake Yuzna 2017
Trouble Man Short film - AFI thesis	Second Assistant Director	Dir. Jackson Young 2016
Goldfishing Short film	Script Supervisor	Dir. Micheal Perrone 2013

ACTRESS

I Sound Asian	Support	The Film Squad - Jeff Fong, Khoa Chau
The Secret	Lead	Oz Lu
The Bridge - Short	Madison (Supporting)	Laura Nguyen
Carnival - AFI Short	Rena (Lead)	Lia Wang
The Apology - Short	Mia (Lead)	Chir Yam Lim
Pearl Tears - Short	Sue (Lead)	Rumena Dinevska
Listen Closely - Short	Agnes (Lead)	Maggie Le
Stray Sparrow - USC MFA thesis	Alex (Lead)	June 2019
Float - AFI MFA thesis	Jamie (Lead)	April 2019
Ground Floor - Feature	Sophia (Lead)	January 2018
LGBT Love Stories	Waitress	2016
A Fortune's Past	Stacy	2016
Blue Cranes	Gina	2014

EDUCATION

February 2019 - June 2019	Los Angeles County Community College - Los Angeles, CA Introduction to Acting 1 and Intermediate Acting 2
September 2015 - December 2018	American Film Institute Conservatory - Los Angeles, CA MFA Film Directing. Wrote & Directed five narrative short films including a thesis - budget of 22k
September 2011 - June 2014	The School of Visual Arts - Manhattan, New York BFA Film, focus on Directing and Screenwriting. Wrote, Directed, and Produced thesis film shot in China - budget of 20k
Summer 2011	Stella Alder Summer Acting Conservatory Scene breakdown, play analysis, and acting techniques.
September 2009 - June 2011	Raritan Valley Community College - Branchburg, NJ USA AA Liberal Arts - philosophy, photography, and theatre.
August 2008 - May 2009	Peking University - Beijing, China Mandarin Language studies and International business.

SKILLS

- Script Analysis, Understanding Story, Directing Actors.
- Final Cut Pro, Camera Operating, Recording sound.
- Script supervising, First AD, Second AD, BTS, Production, Producing, Casting.
- Mandarin Language fluency.
- Ability to manage and produce a film from beginning to end.
- Strong ability to manage large crews and strong understanding of set procedures.
- Quick troubleshooting abilities and fast reaction to readjust according to conditions.
- Worked with large audience platforms, understanding of how to engage and hook audience.
- Have had close collaborations and experience with almost every position on set - have a very firm understanding on how to produce video content to the highest degree.